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DIVERTISSEMENT
BRILLANT

sur des Motifs allemands

pour le Piano-forte seul

composé et dédié

À MADAME CAROLINE DE HOESLEN

née Baronne d'Eichthal

par

LOUIS SCHUNKÉ.

Oeuvre 12.

Pr. 20 Gr.

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Leipzig, chez Fr. Kistner.
Moscou, chez C. L. Schenhold.

1042.

[1834]

REVISED
EDITION

THE
LAW
OF
THE
STATE
OF
NEW
YORK

AS
AMENDED
BY
THE
LEGISLATURE
IN
1892

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ALLEGRO.

8

INTRODUZIONE

f
Ped. Ped. Ped. Ped.
loco.
Una corda.
Ped.

ANDANTE SOSTENUTO.

Tutte corde.
Ped. Ped. Ped. Ped.
cres. *dimin.*
Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped.

8 *loco.*
Ped.
Ped.

8 *loco.*
Ped.

1 3 2 3
Ped.
Ped.

tr.
 1434
Ped.
Ped.

2 3 5
Ped.
tr.
Ped.
loco.
loco.

8
Ped.
loco.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in G major (one sharp) and 3/4 time. The right hand (treble clef) features a melody with a "loco." section starting at measure 3. The left hand (bass clef) provides harmonic support with chords and single notes, marked "Ped." for pedaling. The tempo is "Allegretto" and the dynamics include "dolcissimo." and "loco."

8 loco.

una corda.

Ped.

8 loco.

tutte corde. una corda.

8

loco.

Ped.

8^{va} loco. *Ped.* *Ped.* *Ped.* *Ped.* *tr.* *con espress. una corda.* *ritard.* *Ped.*

ALLEGRO. 8^{va} loco. 5 1 2 3 4 5 6 7 8 *tutte* *corda. pp* *velocissimo.* *Ped.* *Ped.*

8^{va} loco. 5 1 2 3 4 5 6 7 8 *Ped.*

8^{va} loco. 5 1 2 3 4 5 6 7 8 *Ped.* 8^{va} 1 2 3 4 5

8^{va} loco. *Ped.* *ritard.* *Ped.* *pp*

ALLEGRETTO.

fz
Ped.
ff
pp
Ped.
Ped.
fz
ff
Ped.

pp
Ped.
1.
2.
cres.
Ped.
Ped.
Ped.
ritard.
Ped.

fz
ff
Ped.
Ped.
Ped.
Ped.
fz
calando.
ff
Ped.

Tempo.
VAR. 1.
3
2
4
4
4
Ped.
Ped.
staccatissimo sempre e pp

8
1
Ped.
Ped.

V.S.

8

Ped. \oplus Ped.

8

Ped. \oplus Ped. \oplus Ped. \oplus Ped. fz

8

loco.

fz \oplus *cres.*

8

Ped. \oplus Ped. \oplus *cres.* Ped. \oplus

pp e staccatiss.

8

loco. Ped. 1 fz \oplus Ped. \oplus

8

fz \oplus fz

The musical score consists of six systems of staves, primarily in treble and bass clef, with some systems including a third staff for a different voice or instrument.

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Pedal markings (*Ped.*) are present. A first ending bracket labeled '8' spans the final two measures.
- System 2:** Continues the melodic and harmonic development. Includes a *cres.* (crescendo) marking and a *loco.* (loco) marking. Pedal markings are used throughout.
- System 3:** Labeled **VAR. 2.** in the left margin. The treble staff has a *P* (piano) dynamic. The system includes complex chordal textures and melodic lines.
- System 4:** Features a *marcato.* (marcato) marking and a 2/4 time signature. The music is more rhythmically driven.
- System 5:** Includes a *Poco rit.* (poco ritardando) marking, followed by a *Tempo.* (tempo) marking, and then a *Poco ritenuto.* (poco ritenuto) marking. The tempo fluctuates.
- System 6:** The final system, featuring a *dolcissimo. due corde.* (dolcissimo, two strings) marking, a *rallent.* (rallentando) marking, and a *ritard.* (ritardando) marking. It concludes with a *Tempo.* marking and a final pedal point.

Other markings include *fz* (forzando), *marcato.*, and various first and second ending brackets.

1042

Ped. \oplus *Ped.*

Ped. \oplus *pp* *Ped.* \sharp \flat

loco.
Poco rallent. \oplus

loco.
Ped. *rallent.* *molto ritard.* *ppp* *Adagio.* *Ped.* *ppp*

ALLEGRETTO.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Poco ritard.* \oplus

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a series of chords in the treble and a continuous eighth-note pattern in the bass, with 'Ped.' markings. The second system continues this pattern. The third system introduces a 'Poco ritenuto' section in the bass, followed by a 'cres.' (crescendo) and a 'riten.' (ritardando) section. The fourth system includes a 'segue Pedale.' instruction. The fifth and sixth systems continue the musical development with various note values and rests.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Poco ritenuto *cres.* *riten.* *Ped.* *Ped.* *f* *pp*

143 *5* *143* *143* *5* *143* *143* *5* *143* *143* *5* *143*

Ped. *Ped.* *Ped.* *segue Pedale.*

8

rallent.

calando.

8

legatissimo.

8

loco.

Ped.

ff rinforz.

fz

8

loco

Ped.

molto ritard. pp

Ped.

MOLTO ALLEGRO.

Handwritten musical score for piano, marked **MOLTO ALLEGRO.** The score is written in 2/4 time and consists of four systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat).

System 1: Starts with a forte (**f**) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A **Ped.** (pedal) marking is present at the end of the system.

System 2: Continues the eighth-note patterns. A **Ped.** marking is present at the beginning of the system, and another **fz Ped.** marking is at the end.

System 3: Features a first ending bracket marked with an **8**. The right hand has a melodic line with eighth notes, and the left hand continues the accompaniment. **Ped.** markings are present at the beginning and middle of the system. The system concludes with a **loco.** (loco) marking.

System 4: Includes a **f con fuoco.** (f con fuoco) marking. The right hand has a more active melodic line. The left hand has a **Ped. ritard. poco.** (pedal, ritardando, poco) marking at the beginning, followed by a **Ped. Tempo.** (pedal, tempo) marking. The system ends with a first ending bracket marked with an **8**.

The score is characterized by dense, rhythmic textures and frequent use of the sustain pedal.

8

Ped. *cres.* *Ped.* *Ped.* *con sforza..* *fz*

8.....*loco.*

loco.

Ped. *Ped.*

8

Ped.

8.....*loco.*

Ped. *con espressione.* *Grave.* *ritard.*

a Tempo. legato.

Ped.
leggiere.

loco.

8

Ped.

loco.

8

Ped.

loco.

8

Ped.

loco.

8

Ped.

loco.

8

fz

Ped.

loco.

8

fz

Ped.

loco.

8

fz

Ped.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include 'fz' (forzando), 'Ped.' (pedal), 'loco.' (loco), 'p' (piano), and 'Con espressione'. The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes several trills and slurs. The page is numbered '8' at the beginning of the first system and '8' at the beginning of the sixth system. The overall style is characteristic of Romantic-era piano music.

The image displays a page of musical notation, likely for a piano. It consists of five systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical elements:

- Tempo:** Indicated at the top right of the first system.
- legato.** A marking above the first system's treble staff.
- Ped.** Pedal markings are present throughout the piece, often with a circled cross symbol.
- grave.** A marking below the first system's bass staff.
- leggero.** A marking below the first system's bass staff.
- loco.** Markings appear at the end of the first system and at the beginning of the fifth system.
- 8** and **8^a**: These markings, often with a dotted line, indicate eighth notes or eighth rests.
- risoluto.** A marking above the fourth system's bass staff.

The notation is complex, featuring many beamed notes, rests, and dynamic markings, suggesting a technically demanding piece.

PIÙ PRESTO.

First system of musical notation. Treble and bass staves. Treble staff has a 2-measure rest followed by eighth notes. Bass staff has a 2-measure rest followed by eighth notes. Pedal points are marked in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked in the bass staff. A forte (f) dynamic is indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked in the bass staff. A fortissimo (ff) dynamic is indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked in the bass staff. A stringendo marking is present.

FINE.

